

# ART AND THE HUMAN FIGURE

## LA FIGURA HUMANA EN EL ARTE

mid 14th c to 20th c

TEACHERS' NOTES

### 1. LEARNING OUTCOMES

All learning outcomes from Prep to Year 10 are based on the Victorian Essential Learning Standards for the LOTE domain (Pathway 1).

- a. **Early Years:** Activities for Years Prep to 4 relate to the learning focus statements written for Levels 1–3.
- b. **Middle Years:** Activities for Years 5 to 8 relate to standards set for Levels 4–5 and include the two dimensions: *Communicating in a language other than English and Intercultural knowledge and language awareness.*
- c. **Later Years:**  
Activities for Years 9–10 relate to standards set for Level 6 and include the two dimensions: *Communicating in a language other than English and Intercultural knowledge and language awareness.*

Activities for Years 11–12 relate to:

#### VCE outcomes:

- Unit 1, outcome 1: ...*establish and maintain a spoken or written exchange related to personal areas of experience.*
- Unit 1, outcome 2: ...*listen to, read and obtain information from spoken and written texts.*
- Unit 2, outcome 3: ...*give expression to real or imaginary experience in spoken or written form.*
- Unit 3, outcome 1: ...*express ideas through the production of original texts.*
- Unit 3, outcome 3: ...*exchange information, opinions and experiences.*
- Unit 4, outcome 1: ...*analyse and use information from written texts.*
- Unit 4, outcome 2: ...*respond critically to spoken and written texts which reflect aspects of the language and culture of Spanish-speaking communities.*

**Spanish IB *ab initio*:** Writing and Oral Interactive Tasks.

## 2. LANGUAGE FOCUS

- Vocabulary related to the body
- Vocabulary related to geometrical forms: *círculo, cuadrado, triángulo...*
- Vocabulary related to feelings and emotions: *contento, triste...*
- Vocabulary related to art: *pintura, escultura, fotografía...*
- Verbs like: *ser, tener, llevar, pintar, esculpir, fotografiar, dibujar, sentir, influenciar, reflejar...* Attention to verb inflexión.
- Adjectives
- Gender
- Stress
- Tenses: *Presente de Indicativo, Pretérito Imperfecto, Pretérito Perfecto Simple*
- How to describe people: *tiene el pelo...; lleva...; tiene...; es...; está...*
- How to express opinions: *creo que...; en mi opinión...; me parece que...; a mi juicio...*

## 3. TOPICS

- Physical descriptions
- Portraits and artistic styles

## 4. USEFUL MATERIAL AND FURTHER SUGGESTIONS

- See *Cubist Painter and Sculptor* in this resource kit for more activities on Picasso. Exercises 4.1, 4.2, 4.3 and 4.4 are related to Picasso, politics and war.
- <http://www.cvc.cervantes.es/ensenanza/mimundo/default.htm> a wealth of interactive activities for Early, Middle Years.
- <http://picasso.tamu.edu/picasso> to see, compare and discuss different versions of the *Weeping woman* (go to year 1937)
- <http://www.abc.net.au/tv/rewind/txt/s1199862.htm> to read the transcripts of ABC's *Rewind* TV program on the stolen Picasso (screened on 19 September 2004) and encourage further discussion about art and feelings.
- SAINTS IN ART: <http://saints.sqpn.com/sia06.htm> to know about Saint Catherine and the meaning of her symbols: the wheel and the palm.

### LINKS TO THIRD PARTY SITES

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## KEY TO EXERCISES

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### ACTIVIDADES **ANTES** DE LA VISITA

1. La cabeza es un cero (0). El pelo lo forman trece unos (1) cabeza abajo. Los ojos son un tres (3) y dos ceros (0). La nariz es un siete (7) invertido y la boca un cero (0). La oreja es un nueve (9) (también podría ser un seis invertido). El cuello y los hombros son dos sietes (7).
2. La cabeza es un círculo. El pelo lo forman nueve triángulos rectos. Las cejas son rectángulos; los ojos elipses con círculos haciendo de iris. La nariz es un triángulo isósceles y la boca un rombo. Las orejas son elipses y el cuerpo es un pentágono invertido.
9. a. pintor                      pintura                      pintar  
    dibujante                  dibujo                      dibujar  
    escultor                    escultura                  esculpir  
    fotógrafo                  fotografía                  fotografiar  
    c. pintura
10. El Greco; Picasso; Modigliani

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### ACTIVIDADES **DURANTE** LA VISITA

3. Cataluña
6.
  - Santa Catalina (St Catherine) tiene una rueda en la mano izquierda y una palma en la mano derecha (SAINTS IN ART: <http://saints.sqpn.com/sia06.htm> para ver el significado de esos símbolos)
  - La mujer de *Retrato de una dama* (Portrait of a lady) tiene un abanico.
  - La mujer que llora (Weeping woman) tiene un pañuelo.

## KEY TO EXERCISES

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### ACTIVIDADES **DESPUÉS** DE LA VISITA

1. *Retrato de un joven*  
*Santa Catalina*  
*Retrato de una dama*  
*Retrato del pintor Manuel Humbert*
  
6.
  - a. Según la tradición cristiana, santa Catalina fue condenada a morir destrozada entre dos ruedas por defender su fe. La rueda es, pues, el símbolo que la representa. La palma es el símbolo del mártir.
  - b. El personaje retratado, un cardenal, lleva la vestimenta roja propia de su cargo. El color rojo escarlata (parecido al color de la sangre) significa la disposición del cardenal a morir por su fe. [http://en.wikipedia.org/wiki/Cardinal\\_\(Catholicism\)](http://en.wikipedia.org/wiki/Cardinal_(Catholicism)) (en inglés); [http://es.wikipedia.org/wiki/Cardenal\\_%28catolicismo%29](http://es.wikipedia.org/wiki/Cardenal_%28catolicismo%29) (en español).
  - c. Las ropas (blusa de encaje, mantón de seda) y las joyas (anillo y broche) demuestran su posición social.